

## CREED SPEAKING PRESENTATION SCORECARD

|      |         |
|------|---------|
| NAME | CHAPTER |
|------|---------|

| <b>Introduction - 5 points</b>                                  |   |   |   | <b>Pts. Poss.</b>            | <b>Pts. Given</b> |
|---|---|---|---|------------------------------|-------------------|
| <b>Introduction</b>   | State only "The FFA Creed by E. M. Tiffany" at the beginning of the presentation.<br><i>Any other statements will result in loss of these points.</i> |   |   | 5                            |                   |
| <b>INDICATORS</b>   | <b>Very strong evidence of skill is present<br/>10-7 points</b>   | <b>Moderate evidence of skill is present<br/>6-4 points</b>   | <b>Strong evidence of skill is not present<br/>3-0 points</b>   | <b>Pts. Poss.</b>            | <b>Pts. Given</b> |
| <b>Oral Communication – 30 points</b>                           |   |   |   |                              |                   |
| <b>Pace</b>   | Speaker is articulate and speaks at a rate that engages audience.   | Speaker is articulate but occasionally speaks too fast or has long unnecessary hesitations.               | Speaker is too slow or too fast to engage audience.   | 10                           |                   |
| <b>Tone</b>   | Voice is upbeat, impassioned and under control.   | Voice is somewhat upbeat, impassioned and under control.  | Voice is not upbeat, lacks passion and control.   | 10                           |                   |
| <b>Volume</b>   | Emitted a clear audible voice for the audience present.   | Emitted a somewhat clear audible voice for the audience present.  | Emitted a barely audible voice for the audience present   | 10                           |                   |
| <b>Non-Verbal Communication – 30 points</b>                     |   |   |   |                              |                   |
| <b>Eye contact</b>  | Constantly looks at the entire audience (90 to 100% of the time). Eye contact used as an effective connection.  | Mostly looks around the audience (60 to 80% of the time). Eye contact is mostly effective and consistent. | Occasionally looks at someone or some groups (less than 50% of the time). Eye contact does not always allow connection. | 10                           |                   |
| <b>Mannerisms and gestures</b>                                  | No nervous habits are displayed. Hand motions are expressive and used to emphasize talking points.  | Sometimes exhibits nervous habits. Hands are sometimes used to express or emphasize.                      | Displays some nervous habits. Hands are not used to emphasize talking points; hand motions are sometimes distracting.   | 10                           |                   |
| <b>Poise</b>  | Portrays confidence and composure through appropriate body language (stance, posture, facial expressions)   | Maintains control most of the time, rarely loses composure.   | Lacks confidence and composure.   | 10                           |                   |
| <b>Question and Answer – 30 points</b>                          |   |   |   |                              |                   |
| <b>Response to questions</b>                                    | Responds with organized thoughts and concise answers.   | Answers effectively but has to stop and think and sometimes gets off focus.                               | Response fails to answer question.  | 10                           |                   |
| <b>Support</b>  | Always provides details that support answers that pertain to the question.  | Usually provides details that are supportive of the answers that pertain to the question.                 | Sometimes overlooks details that could be very beneficial to the answers that pertain to the question.                  | 10                           |                   |
| <b>Knowledge of topic</b>                                       | Answers show thorough knowledge of the subject and supports answer with strong evidence.  | Answers show some knowledge of the subject but lack strong evidence.                                      | Answer shows little knowledge of subject and lack evidence.   | 10                           |                   |
| <b>Subtotal</b>   |   |   |   |                              |                   |
| <i>See Creed Speaking Script Scorecard Accuracy Deductions*</i> |   |   |   |                              |                   |
| <b>Enter all deductions as a negative number, e.g. -5</b>       |   |   |   | Official Dress Deductions**  |                   |
|   |   |   |   | Time Deductions***           |                   |
| <b>Grant Total</b>  |   |   |   | <b>Total Points Possible</b> | <b>95</b>         |
| <i>See Guide to Ranking Teams RANKING****</i>                   |   |   |   |                              |                   |

### Accuracy Deductions\*

Using the Creed Speaking Script Scorecard to determine the deduction, one judge will be in charge of error tracking and will provide the accuracy deduction. See the Script Scorecard for more information.

### Official Dress Deductions\*\*

If warranted, deductions for non-compliance with official dress guidelines will be determined by the contest chair and enforced equally by all judges. The chair may make a deduction of 0, 2, 5, 7, or 10 points.

Official Dress for an FFA member includes: 1. An official FFA jacket zipped to the top, 2. black slacks and black socks/nylons or black skirt and black nylons (*skirt should be a minimum of knee length and slacks should be full length*), 3. white collared blouse or white collared shirt, 4. official FFA tie or official FFA scarf, 5. black dress shoes with closed heel and toe.

*Note: Medical or cultural adjustments to required official dress may be made with prior approval of contest/event chair. Also, appropriate personal protective equipment may be used with Official Dress. **Junior high FFA members are allowed to wear FFA jackets, but it is optional. Participants in junior high contests should not be judged differently for wearing or not wearing a jacket.***

### Time Deductions\*\*\*

See *Creed Speaking Rules* for detailed explanation of time deductions.

| PRESENTATION LENGTH | POINT DEDUCTIONS |
|---------------------|------------------|
| 0:00 - 4:00         | No deduction     |
| 4:01                | -1 point         |
| 4:02                | -2 points        |
| 4:03                | -3 points        |
| 4:04                | -4 points        |
| 4:05                | -5 points        |
| 4:06                | -6 points        |
| 4:07                | -7 points        |
| 4:08                | -8 points        |
| 4:09                | -9 points        |
| 4:10                | -10 points       |

*One point will continue to be deducted for each second over.*

### Ranking\*\*\*\*

After scoring presentations, each judge will use their total score to rank the individuals numerically without consultation among judges. All judges' rankings for each individual will then be totaled together. The winner will be the individual whose total of rankings is the lowest (low point score method of selection).

District and regional individuals will be rated **gold** or **silver**. State semi-finals individuals will be rated **silver** or **bronze**. State finals individuals will be rated **gold** or **silver**. The top individual and an alternate will be selected to move on to another contest level.

Placing and awards shall be determined utilizing the Guide to Ranking Teams and General Rules Governing Michigan FFA Leadership Contests.