

# JUNIOR HIGH PUBLIC SPEAKING SCORECARD

NAME	CHAPTER
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<b>INDICATORS</b>	<b>Very strong evidence of skill is present 15-10 points</b>	<b>Moderate evidence of skill is present 9-5 points</b>	<b>Strong evidence of skill is not present 4-0 points</b>	<b>Points Possible</b>	<b>Total Score</b>
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## Oral Communication and non-verbal communication

<b>Command of audience</b>	Speaker uses appropriate emphasis and tone to captivate audience.	Speaker presents speech as mere repeating of facts and speech comes across as a report.	Speaker lacks enthusiasm and power to engage audience.	15	
<b>Poise</b>	Portrays confidence and composure through appropriate body language (stance, posture, facial expressions)	Maintains control most of the time; rarely loses composure.	Lacks confidence and composure.	15	

<b>INDICATORS</b>	<b>Very strong evidence of skill is present 10-8 points</b>	<b>Moderate evidence of skill is present 7-4 points</b>	<b>Strong evidence of skill is not present 3-0 points</b>	<b>Points Possible</b>	<b>Total Score</b>
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<b>Supporting evidence</b>	Examples (stories, statistics, etc.) are vivid, precise and clearly explained.	Examples are usually concrete and sometimes need clarification.	Examples are sometimes confusing leaving the listeners with questions.	10	
<b>Persuasive use of evidence</b>	Exemplary use of evidence to persuade listeners.	Sufficient use of evidence to persuade listeners.	Has difficulty using evidence to persuade listeners.	10	
<b>Pace</b>	Speaks very articulately at rate that engages audience.	Speaks articulately but occasionally speaks too fast or has long unnecessary hesitations.	Speaks too slow or too fast to engage audience.	10	
<b>Eye contact</b>	Constantly looks at the entire audience (90 to 100% of the time).	Mostly looks around the audience (60 to 80% of the time).	Occasionally looks at someone or some groups (less than 50% of the time).	10	
<b>Mannerisms and gestures</b>	No nervous habits are displayed. Hand motions are expressive and used to emphasize talking points.	Sometimes exhibits nervous habits. Hands are sometimes used to express or emphasize.	Displays some nervous habits. Hands are not used to emphasize talking points; hand motions are sometimes distracting.	10	

## Response to questions

<b>Response to questions</b>	Responds with organized thoughts and concise answers.	Answers effectively but has to stop and think and sometimes gets off focus.	Rambles or responds before thinking.	10	
<b>Knowledge of topic</b>	Answers show thorough knowledge of the subject and supports answer with strong evidence.	Answers show some knowledge of the subject but lack strong evidence.	Answer shows little knowledge of subject and lack evidence.	10	

<b>Subtotal</b>					
Official Dress Deductions*					
Statement of Authenticity Deductions**					
Reference Deductions***					
Time Deductions****					
<b>Grand Total</b>			<b>Total Points Possible</b>	<b>100</b>	
See Guide to Ranking Teams <b>RANKING*****</b>					

**Enter all deductions as a negative number, e.g. -5**

### Official Dress Deductions\*

If warranted, deductions for non-compliance with official dress guidelines will be determined by the contest chair and enforced equally by all judges. The chair may make a deduction of 0, 2, 5, 7, or 10 points.

Official Dress for an FFA member includes: 1. An official FFA jacket zipped to the top, 2. black slacks and black socks/nylons or black skirt and black nylons (*skirt should be a minimum of knee length and slacks should be full length*), 3. white collared blouse or white collared shirt, 4. official FFA tie or official FFA scarf, 5. black dress shoes with closed heel and toe.

*Note: Medical or cultural adjustments to required official dress may be made with prior approval of contest/event chair. Also, appropriate personal protective equipment may be used with Official Dress. **Junior high FFA members are allowed to wear FFA jackets, but it is optional. Participants in junior high contests should not be judged differently for wearing or not wearing a jacket.***

### Statement of Authenticity Deductions\*\*

If the signed Statement of Authenticity Form is not included, a deduction of 5 points will be determined by the contest chair and enforced equally by all judges.

### References Deductions\*\*\*

If deductions for non-compliance with the reference requirements are warranted, the contest chair will have the judges confer when all presentations have finished. During this time, judges may only discuss the quality of the references provided and must come to an agreement on the completeness and quality of the provided references. The following guidance should be followed for reference point deductions. For formatting examples, judges should refer to Reference Formatting Examples resource.

REFERENCES	POINT DEDUCTION
Reference list is present and includes a complete list of sources and is formatted following the most current edition of the American Psychological Association (APA) Publication Manual.	No deduction
Reference list is present and complete but formatting is somewhat inconsistent with the most current edition of the American Psychological Association (APA) Publication Manual.	-1 point
Reference list is present but the list is incomplete and/or formatting is inconsistent with the most current edition of the American Psychological Association (APA) Publication Manual.	-3 points
Reference list is not present.	-5 points

### Time Deductions\*\*\*\*

See *Junior High Public Speaking Rules* for detailed explanation of time deductions.

PRESENTATION LENGTH	POINT DEDUCTION
1:31 - 2:30	-8 points
2:31 - 3:30	-4 points
3:31 - 6:30	No deduction
6:31 - 7:30	-2 points
7:31 - 8:30	-4 points

### Ranking\*\*\*\*\*

After scoring presentations, each judge will use their total score to rank the individuals numerically without consultation among judges. All judges' rankings for each individual will then be totaled together. The winner will be the individual whose total of rankings is the lowest (low point score method of selection).

District and regional individuals will be rated **gold** or **silver**. State semi-finals individuals will be rated **silver** or **bronze**. State finals individuals will be rated **gold** or **silver**. The top individual and an alternate will be selected to move on to another contest level.

Placing and awards shall be determined utilizing the Guide to Ranking Teams and General Rules Governing Michigan FFA Leadership Contests.